INTERPRETIVE TASK QUESTIONS
LUI E IO

I. Using information from Lui e io, provide the main idea(s) of the story in English. (‘Whatever they do, they can never agree’ is an example of an opposite that attracts them.)

II. Circle the letter of each correct statement that supports the main idea.

A. The two individuals in the story have a lot in common.
B. The writer describes in details the qualities of “Lui”.
C. The writer loves music, art, and the theater.
D. She goes with him everywhere even if she is not interested.
E. He loves to sit in the back of the movie theater to watch movies.
F. They met about twenty years ago in Via Nazionale.
G. When they met again he looked the same.
H. They are married.

III. After reading Lui e io, what do you think that the following words and expressions mean?

1. Lamentarsi (

2. Si sdeagna

3. Con sforzo

4. Ci siamo persi di vista

5. Lontana da me mille secoli

IV. “Read between the lines” in order to answer, in English, the following questions:

1. What do these two people have in common?

2. What happened when they met the first time?

Field tested by K. Massari
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3. What happened when they met the next time?

He looked completely different, he had a beard.

V. Author's perspective: Write your answer to the following question in English:

How does the author view the changes that have happened between them? Choose and explain one of the author's analogies.

Over time people change.

When he was not, I was cold.

They are opposites, but sometimes opposites attract. Over time she stayed generally the same and he changed his looks completely. It is another example of how different they are.
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Pre-Advanced Interpretive Rubric  
Lui e io

<table>
<thead>
<tr>
<th></th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Does Not Meet Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Literal Comprehension</strong></td>
<td>Identifies the main idea of the text and supporting details.</td>
<td>Identifies the main idea of the text and some supporting details.</td>
<td>Identifies the main idea of the text and a few supporting details.</td>
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<tr>
<td><strong>Interpretive Comprehension</strong></td>
<td>Infers meaning of unfamiliar words in new contexts.</td>
<td>Infers meaning of some unfamiliar words in new contexts.</td>
<td>Infers meaning of cognates and word families and a few unfamiliar words in new contexts.</td>
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<td></td>
<td>Interprets the author’s intent, perspective and expresses his/her own perspective.</td>
<td>Interprets some of author’s intent, perspective and expresses some of his/her own perspectives.</td>
<td>Does not interpret author’s intent, perspective or express his/her own perspective.</td>
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<tr>
<td><strong>Cultural Awareness</strong></td>
<td>Is able to infer cultural perspectives.</td>
<td>Is able to infer some cultural perspectives.</td>
<td>Is able to infer few or no cultural perspectives.</td>
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