¿Dónde está el museo?

Read the brochure in its entirety. Then, answer the questions below in complete sentences. Students can answer the questions in English and Spanish.

I. Main Ideas. Skim page 1. Answer the following question in Spanish.

1) What is the best title for the brochure?

a) Madrid: una ciudad tremenda
b) Plano del Museo: Localización de colecciones
c) El Prado y los grandes artistas españoles

Why?
El Plano de Museo es el título más logico porque NO MENCIONÓ ningunos maestros en detalles. SOLO DESCRIBE LAS OBRAS

II.

A. Supporting Information: Now you have read the brochure in its entirety. Answer all questions in Spanish in complete sentences. You must paraphrase answers. Do not copy from the text.

2) How is the brochure broken up? What are the main parts of the brochure?
La primera parte tiene el horario y direcciones del museo. La segunda parte tiene un resumen de las colecciones diferentes de diferente temas.

3) The Prado has more than just Spanish art. What other countries’ artists are represented in the Prado?
Hay pinturas de: Flamenca, Italiana, Francesa y Alemana.
Italiana, Francesa, Alemana y Flamenca.

4) Refer to the answers in the question above. What centuries does the art in the Prado span?

Flamenca - 1430 - 1700 (15-18)
Italiana - 1300 - 1800 (14-19)
Francesa - 1600 - 1800 (17-19)
Alemana - 1530 - 1800 (16-19)

B. Read the Introduction to the Prado. Circle the letter of each detail that supports the main idea. Then, find the sentence in the introduction that best describes the statement. Write it down in the space provided. Be aware that there are several false statements.

5) Spanish Royalty has in effect made the Prado collection what it is today.
6. Because of recent donations, the Prado has been able to enrich its collection of Spanish art.

7. Goya is one of the most famous painters in the Prado and has a long history in the museum.

8. The Prado has many religious works of art.

9. The Museum in Barcelona has better collections of Romanesque art than the Prado.

10. There are so many royal artists tied to Spanish royalty because they were hired to paint portraits of the royal family.

11. The Prado has every single type of Spanish art and included paintings from almost every well known Spanish artist.

12. The Prado put up Romanesque art only 58 years ago.

III. Meaning from context: Based on the brochure and the introduction, write what the following words probably mean in Spanish.

13. Horario: (time schedule) ¿Qué horas son?

14. Entrada: (entry) Para entrar el museo

15. Acreditación: (credit) y la tarjeta de crédito

16. Petición: (invitation) los grupos han decidido antes que ellos van a visitar el museo.
17. bultos:

18. Salas: cuartos

19. atesora: 

20. expone: muestra

21. obras: pinturas

22. planta:

23. calidad:

24. abarca:

25. encargadas:

IV. Concept inferences/author’s perspective: Read between the lines in order to answer, in Spanish, the following questions.

26. After reading the introduction, how do you think this author feels about the collection of Spanish art in the Prado? Please support your answer with evidence from the text.

   El prado es un gran coleccion de arte de pintores como Goya para muchos siglos.
27. After reading the brochure, why do you think the “Prado” puts certain artists names under each category? Why these artists? What is the impact on the reader? 
"El prado está tratando de influir más países. España solo es una parte de las colecciones."

28. Look at the museum information on page two. Why does the museum stop letting guests in 30 minutes before the museum closes? 
"El desalojo de las salas cierra. Hay muchas obras que están en el prado."

29. Since the Prado is so famous, why does the museum only charge so little to get in? Why doesn’t the museum charge more? 
"Hay adquisiciones y donaciones de los últimos treinta años."

30. Why does the Prado sell a yearly pass to the museum? Why would someone need to go so often to the museum? 

31. If the Prado is a famous Spanish museum, why does it have so much art from other countries? 
"Estudiantes de U.E."

V. **Comparing cultural perspectives: Answer the following questions in Spanish.**

32. What are the similarities between the Prado and the Metropolitan Museum of Art (or any other art museum you have visited in the United States)? 
"Hay una variedad de maestros. No tienen arte de un país. Aceptan el arte de diferentes culturas y países."

33. How does the way the brochure is written, the quality of the publication, and the information included in the collections reflect the perspectives of the Spanish people toward the Prado? 
"Hay mucha historia en este museo. La monarquía es un gran parte de la vida española. Hay donaciones para el museo y muestra éxito para el museo."
34. What did you learn about Spanish culture from the brochure and introduction?

Los diferentes países que están representando en el museo. Tiene una gran historia que refleja a los reyes y las reinas de Europa en los años medievales.

35. How would the brochure and introduction be different if they were written in English for an American audience? Explain.
<table>
<thead>
<tr>
<th></th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Does Not Meet Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Literal Comprehension</strong></td>
<td>Identifies the main idea of the text and supporting details.</td>
<td>Identifies the main idea of the text and some supporting details.</td>
<td>Identifies the main idea of the text and a few supporting details.</td>
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<tr>
<td><strong>Interpretive Comprehension:</strong></td>
<td>Infers meaning of unfamiliar words in new contexts.</td>
<td>Infers meaning of some unfamiliar words in new contexts.</td>
<td>Infers meaning of cognates and word families and a few unfamiliar words in new contexts</td>
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<td></td>
<td>Interprets the author’s intent, perspective and expresses his/her own perspective.</td>
<td>Interprets some of author’s intent, perspective and expresses some of his/her own perspectives.</td>
<td>Does not interpret author’s intent, perspective or express his/her own perspective.</td>
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<td><strong>Cultural Awareness</strong></td>
<td>Is able to infer cultural perspectives (American and Spanish).</td>
<td>Is able to infer some cultural perspectives (American and Spanish).</td>
<td>Is able to infer few or no cultural perspectives (American or Spanish).</td>
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<td></td>
<td>Is able to describe in several words how Spanish people feel about their art in relation to their culture.</td>
<td>Is able to briefly describe how Spanish people feel about their art in relation to their culture.</td>
<td>Is not able to describe how Spanish people feel about their art in relation to their culture.</td>
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