

Professional Development 2011 - 2012



Foreign Language Educators of New Jersey

TWO-PART WORKSHOP SERIES ON THEMATIC UNIT DESIGN

Sessions held at: PSE&G Conference Center in Edison, NJ

Member Registration Fee for Series: \$175, per Session: \$100

Non-Member Registration Fee for Series: \$250, per Session: \$135

PART I – 21st Century Curriculum and Instruction: A Model Unit

October 14, 2011

This session will showcase a model curriculum unit that has been developed for the NJ Department of Education to exemplify teaching and learning for world languages in the 21st century. In the unit, “Live Healthy,” students explore American and Spanish views on healthy living using a range of culturally authentic learning materials, such as websites, music, graphs, and food labels. As they do, they reflect on their own habits, develop materials that promote a healthy, active lifestyle, and consider the impact of food allergies on today’s youth. Through a series of scaffolded learning activities, they strengthen their interpretive, interpersonal, and presentational skills. Participants will leave with access to both the unit and support materials for teaching the unit.

Presenters: Maria Blanco, West Orange Public Schools; Martin Smith, Edison Twp Public Schools; Rosanne Zeppieri, West Windsor-Plainsboro Public Schools

PART II –Thematic Planning: Responding to the Diverse Needs of the Learner

January 12, 2012

Well-planned standards-based thematic units can be the basis for a powerful and meaningful curriculum based on motivating experiences that will respond to the diverse needs of our learners. This workshop will focus on how to plan units centered on meaningful themes using a basic adaptable template. Teachers will see examples of quality thematic units and will participate in the process of designing a unit. The template used in the presentation is based on the standards and on backward design. The elements of the template lead to interpersonal, interpretive and presentational performance assessments.

Presenter: Helena Curtain

FLENJ AT THE NJEA CONVENTION

November 10-11, 2011

Location: Atlantic City Convention Center

Workshops are free of charge for NJEA members.

Information will be reported in the *NJEA Review* and on the FLENJ website: www.flenj.org

TWO-PART WORKSHOP SERIES ON DIGITAL STORYTELLING

Sessions held at: NJPSA in Monroe Township, NJ
Member Registration Fee for Series: \$175, per Session: \$100
Non-Member Registration Fee for Series: \$250, per Session: \$135

PART I – Telling our Stories in the Digital Age December 9, 2011

Storytelling can be a powerful approach for fostering communication, collaboration, and creative self-expression that develops students' proficiency across the interpretive, interpersonal, and presentational modes. In this workshop, participants will enjoy student-created stories from a variety of cultures, genres, languages, and levels and examine ways to integrate stories into existing lessons as tools for fostering meaningful cultural explorations, personal transformation, and social action. We will experiment with various "no tech" alternatives for storytelling (such as circle stories, clone stories, flipbooks, foldables, playdough panels, pop-up books, and smooch books) and tech-infused options (including Audacity, cell phones, pocket video cameras, and web 2.0 tools such as GoAnimate, GoogleDocs, Mixbook, OurStory, Scrapblog, Storybird, Vokis, & Xtranormal). Participants are encouraged to bring their textbooks, a list of the concepts they want to teach in the next few weeks, and laptops.

Presenter: Cherice Montgomery

PART II – Telling our Stories in the Digital Age February 10, 2012

This session will explore web-based tools such as blogs, wikis, podcasts, VoiceThreads, YouTube, Facebook, Twitter and social bookmarking sites like Delicious. The presenter will share an overview of various tools available to language educators, briefly explain how each tool works, and discuss a rationale for their use in teaching languages. The workshop will situate web-based tools within the framework of differentiated instruction and 21st century learning skills. Teachers will have an opportunity to use PhotoStory as a means of designing and creating a simple digital story of their own. Discussion will include the ways in which digital stories can be used in teaching and assessing language learners.

Presenter: Lori Langer de Ramirez

2012 ANNUAL FLENJ SPRING CONFERENCE

March 30-31, 2012

Location: Somerset Double Tree Hotel

Keynote: Judith Liskin Gasparro